



BIO

SUPER

b.1989

From the vibrant streets of São Paulo to the towering skyline of New York City, SUPER has carved a distinctive path in contemporary art. Emerging from the graffiti scene in the 2000s, his work is a dynamic fusion of graffuturism, experimental typography, and abstract expressionism. With academic foundations in Photography and Graphic Design, complemented by studies in Art History and Architecture, SUPER's creations resonate with influences from Op Art, Cubism, and industrial design. His pieces are characterized by intricate patterns, textures, and a bold interplay of forms that challenge conventional aesthetics.

A defining element of SUPER's artistry is the profound influence of São Paulo's **pixação**—a raw, cryptic form of street writing rooted in protest and identity assertion. This unique style, characterized by its angular, runic letterforms, emerged as a response to social inequalities and has become a symbol of resistance and self-expression in Brazil's urban landscape. By integrating the aesthetic and ethos of **pixação** into his work, SUPER bridges the gap between street-level dissent and high-concept art, infusing his pieces with a sense of urgency and authenticity.

lished his studio on the 79th floor of the World Trade Center, symbolizing his ascent in the global art scene. His murals adorn urban landscapes in cities like São Paulo, Rio de Janeiro, Montevideo, and Brooklyn, where his work beneath the Williamsburg Bridge stands as a testament to his impact on public art.

In 2025, SUPER was commissioned as the visual artist for the BOMA music festival in Brazil, crafting a comprehensive visual identity that encapsulated the event's energy. His international exhibitions include showcases at Alma Galeria in Brazil, Art Basel Miami, and Art World Paris, reflecting his global reach and appeal. Additionally, his artistic journey and connection to Brazilian culture were highlighted in the documentary "Meu Pedaco do Brasil."

SUPER's work transcends geographical and cultural boundaries, positioning him as a dynamic force in contemporary art. His relentless pursuit of innovation and his ability to weave urban elements with abstract concepts continue to redefine the landscape of modern artistry.

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NO FEELLING

Canvas size : 35 x 42 in

Fabrics, collage of drawings on canvas, and spraypaint on canvas.



LAYERS

Canvas size : 30 x 40 in

Fabrics, collage of drawings on canvas, and spray paint on canvas.





CHAPTER 1

Canvas size : 42 X 76 in

Fabrics, collage of drawings on canvas, and spray paint on canvas

DECK LAYERS

Fabrics, collage of drawings on canvas, and spray paint on deck.

Lorem ipsum



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RED LIGHT

Canvas size : 20 x 26 in

Spray, photo collage on canvas



SKY.

Canvas size : 20 x 26 in

Spray, photo collage on canvas



NO FEELLING

Canvas size : 22 x 28 in

Spray, photo collage and silver leaf on canvas



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INTERLUDE

Canvas size : 48 X 60 in

Acrylic on canvas



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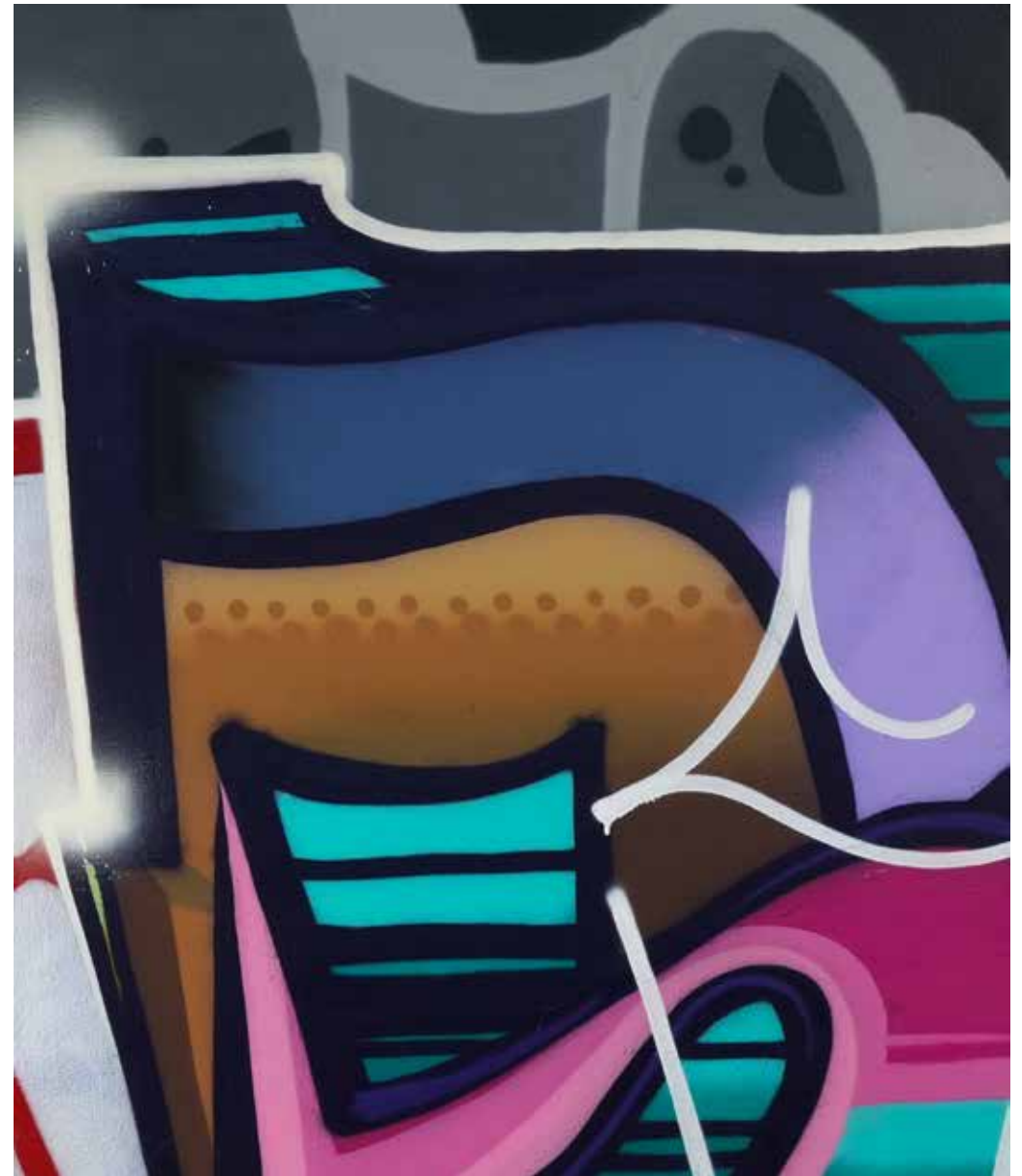
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S.

Canvas size : 36 X 42 inches

Spray on canvas



R.
Canvas size : 36 X 48 inches
Spray on canvas



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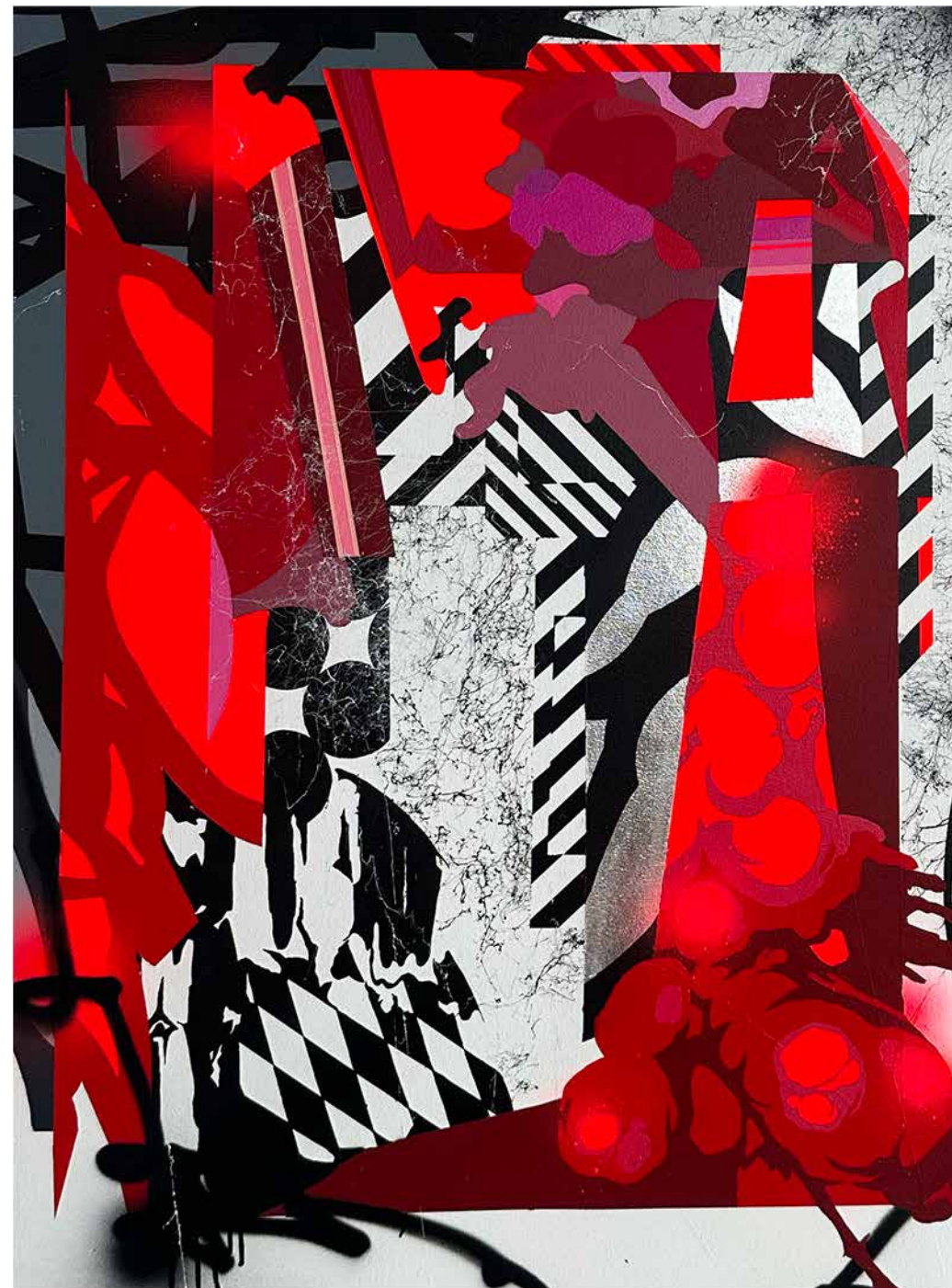
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SWEET MADNESS

Acrylic on canvas

60 X 48 inches



LAST WINTER
VAcrylic on canvas
60 X 48 inches



TEARS
Acrylic on vcanvas
36 X 48 inches



LOST LOVE 3/3
Acrylic on vcanvas
36 X 48 inches





LOST LOVE 1/3

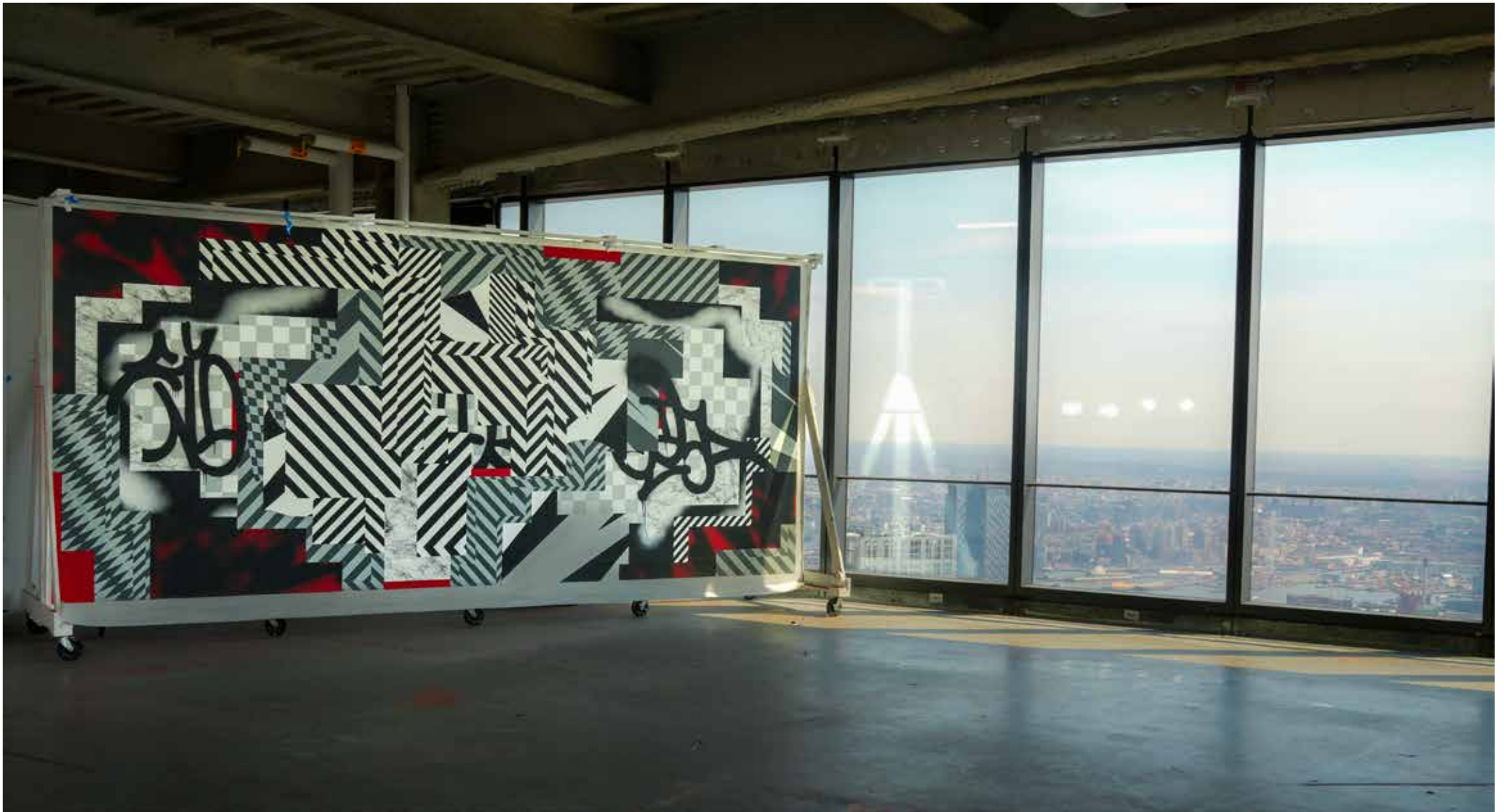
Acrylic on canvas, silver leaf and spray

67 X 115 inches

DECK OVER
Acrylic and spray on deck

v





DECK OVER

Acrylic and spray on deck



DECK OVER

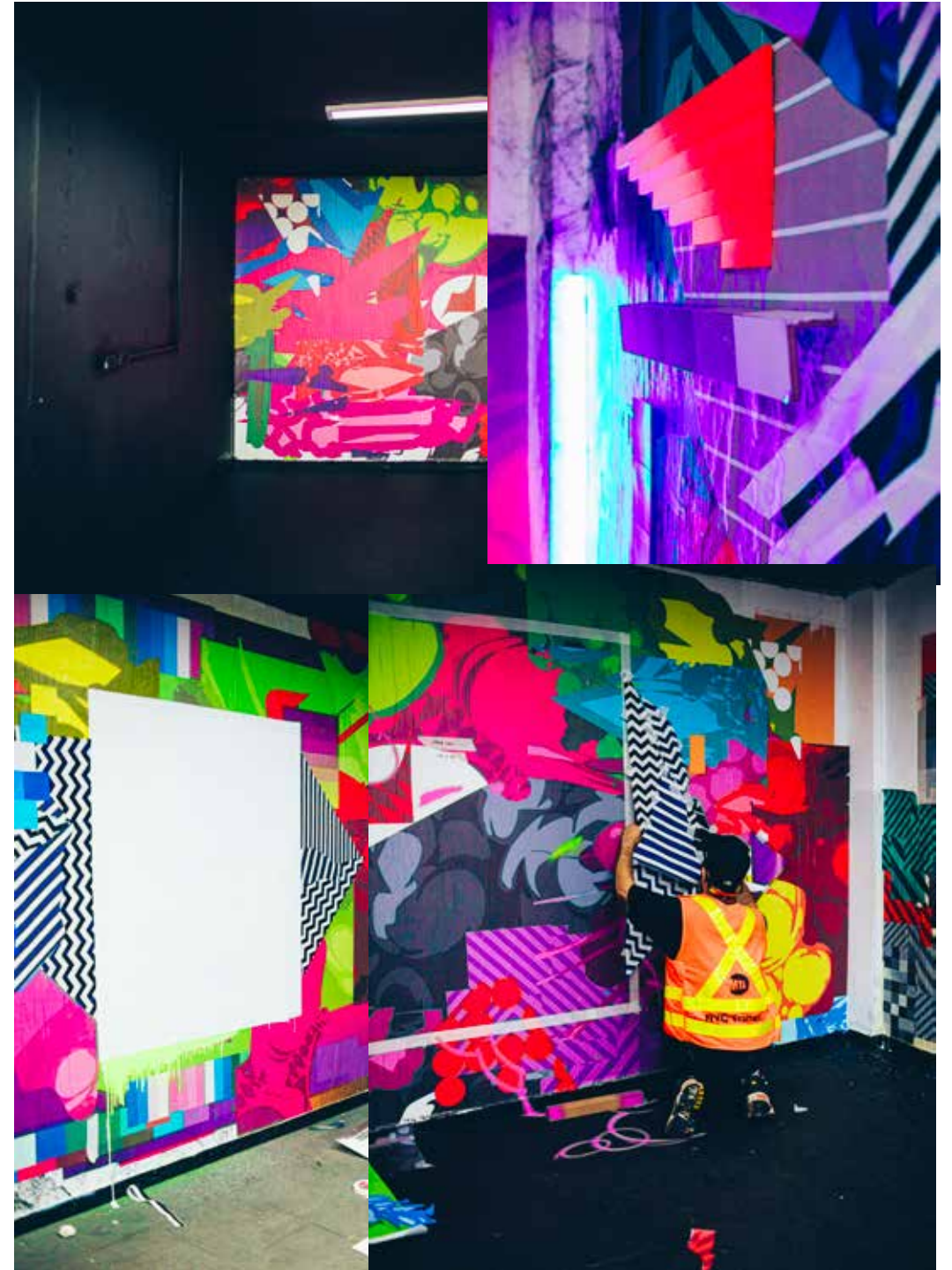
Acrylic and spray on deck

NA LATA ART FESTIVAL

In 2025, I participated in the 6th edition of the NaLata Festival, one of Brazil's leading urban art festivals, held in São Paulo. The exhibition at Casa NaLata brought together 19 national and international artists exploring the concept of borders — not only as geographical limits, but also as social, emotional, and symbolic boundaries.

My work contributed to the exhibition through layered compositions that combine paint, collage, and graphic intervention, reflecting on fragmentation, connection, and the visual language of contemporary urban culture.

Alongside the exhibition, the festival also featured large-scale murals across the city, reinforcing NaLata's mission to activate public space and expand the dialogue between urban art and contemporary audiences.



NA LATA

FESTIVAL - SAO PAULO





BOMA

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BOMA
CARNIVAL - RIO DE JANEIRO
Champions Weekend
VINTAGE CULTURE
WHOMADEWHO
HYBRID DJ SET
SPECIAL GUEST
OMRI.
DOOZIE
ELI IHASA
MUSEU DO AMANHÃ
SEXTA 29. FEVEREIRO

Retnekaul BEFEATER ingresse



BOMA
CARNIVAL - RIO DE JANEIRO
ARTBAT CAMELPHAT
SPECIAL GUEST
LP GIOBBI
DEPARTAMENTO
TATO
MUSEU DO AMANHÃ
TERÇA 17. FEVEREIRO

Retnekaul BEFEATER ingresse



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